

GOA BOARD OF SECONDARY AND
HIGHER SECONDARY EDUCATION
ALTO BETIM GOA 403521



Home Science Based
**COURSE: COMMERCIAL
GARMENT DESIGNING
AND MAKING**

Revised Syllabus: STD XI
(For the Academic year 2017-2018 and onwards)

Subjects:

- 1) Fibre to Fabric and Fashion Marketing
- 2) Dyeing and Printing
- 3) Apparel Designing and Decoration
- 4) Clothing Construction

Members of Board of Studies

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APPAREL DESIGNING & DECORATION

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Ms. Aramita Joanna Fernandes
Ms. Audrey Gomes
Ms. Supriya Kambli

DYEING AND PRINTING

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Ms. Surajbala Verenkar
Ms. Sakina Kerkar
Ms. Refan Pereira
Ms. Rima Dhargalkar
Ms. Namita Naik

CLOTHING CONSTRUCTION

Ms. Anita Santamaria
Ms. Jovita D'Costa
Ms. Melba Moraes
Ms. Pramila Pereira
Ms. Jenina D'Souza
Ms. Rosetta Fernandes

FIBRE TO FABRIC & FASHION MARKETING

Ms. Renita Barneto
Ms. Marilyn Viegas
Ms. Libia Fernandes
Ms. Sapna Salim Khan
Ms. Sushma Tari
Ms. Dalima Leitao

COURSE: COMMERCIAL GARMENT DESIGNING AND MAKING

Scheme of internal assessment for Std. XI & XII

Sr No.	Subject	Mid Term Exam		First Term Exam		Assign/Project/practical		Second Term Exam		Grand Total	Total/Average
		duration	marks	duration	marks	1 st term	2 nd term	duration	marks		
1.	English (Communication Skills)	1 hr	10	2 ½ hrs	60	30	30	3 hrs	70	200	100*
2.	General Foundation Course	1 hr	10	2 ½ hrs	60	30	30	3 hrs	70	200	100*
3.	Fibre to Fabric and Fashion Marketing (T)	1 hr	10	2 hrs	40			2 hrs	50	100	50
	Fibre to Fabric and Fashion Marketing (P)					50	50				100
4.	Dyeing and Printing (T)	1 hr	10	2 hrs	40			2 hrs	50	100	50
	Dyeing and Printing (P)					50	50				100
5.	Apparel Designing and Decoration (T)	1 hr	10	2 hrs	40			2 hrs	50	100	50
	Apparel Designing and Decoration (P)					50	50				100
6.	Clothing Construction (T)	1 hr	10	2 hrs	40			2 hrs	50	100	50
	Clothing Construction (P)					50	50				100
7.	School Assessment Subjects					Grades					Grades
8.	On the Job Training					Grades					Grades

* For compulsory subjects theory & practical Average has to be considered

COURSE: COMMERCIAL GARMENT DESIGNING AND MAKING

Allotment of periods for Std. XI & XII

	Compulsory Subjects		Optional Subjects	Theory	practical	School Assessment Subject		Total
	English (Communication Skills)	General Foundation Course	Fibre to Fabric and Fashion Marketing	3	5	Physical Education and sports	1	
			Dyeing and Printing	3	5	E.V.S	1	
			Apparel Designing and Decoration	3	5	Computer awareness	2	
			Clothing Construction	3	5			
Periods	05	05		12	20		4	46

STRENGTH OF THE CLASS: 20

COURSE: COMMERCIAL GARMENT DESIGNING AND MAKING

Scheme of examination for Std. XI & XII

Sr. no.	Subjects	Marks		total
		theory	Practical/ orals/ projects	
1.	English (Communication Skills)	70	30	100
2.	General Foundation Course	70	30	100
3.	Fibre to Fabric and Fashion Marketing	50	100	150
4.	Dyeing and Printing	50	100	150
5.	Apparel Designing and Decoration	50	100	150
6.	Clothing Construction	50	100	150

ON THE JOB TRAINING (O.J.T.)

ON THE JOB TRAINING (OJT) SITES

The trainees for on-the-job training can do in the following training sites:

- 1) Tailoring Unit
- 2) Local Tailors
- 3) Boutiques
- 4) Department Stores
- 5) Fairs & Exhibitions
- 6) Laundry
- 7) Embroidery Unit

No. Of hours on the job: 150

Students are expected to keep a record of the job done during the training period.

The following format to be used:

ATTENDANCE SHEET

NAME OF THE STUDENT:

NAME OF THE EMPLOYER:

ADDRESS OF THE EMPLOYER:

DATE	TIME	JOB SPECIFICATION	HRS/DAY

Signature of the employer:

Date:

After the completion of the OJT, a certificate from the workplace should be obtained by the student.

Record of the job done during the training period and the Xerox copy of OJT certificate given by the employer should be maintained by the class teacher.

The same to be shown at the time of audit/inspection.

QUALIFICATIONS FOR TEACHERS TO TEACH THE FOLLOWING VOCATIONAL COURSE

COURSE: **COMMERCIAL GARMENT DESIGNING AND MAKING**

1. B.Sc. Home Science (Textile & Clothing)
2. B.Sc. Home Science + Diploma in Fashion Designing & Garment technology
3. 3 yr Diploma in Garment Technology (Polytechnic)
4. Masters in Fashion Designing

LIST OF EQUIPMENTS IN ADDITION TO THE OLD LIST

COURSE: **COMMERCIAL GARMENT DESIGNING AND MAKING**

- a) mannequin
- b) Racks (2)
- c) Gas stove and cylinder
- d) White Board
- e) Computers — 2 with printers
- f) Vessels — stainless steel

LIST OF REFERENCE BOOKS IN ADDITION TO THE OLD LIST

COURSE: **COMMERCIAL GARMENT DESIGNING AND MAKING**

- a) Textile Laundry & Clothing – Dr (Mrs) Kshama Limaye
- b) Sewing for Profit – Kingsway
- c) Cutting & tailoring – Gayatri Verma
- d) Textile-Fiber to fabric – Bernard P. Corbman
- e) Fashion-from Concept to Consumers – Gini Stephens Frings
- f) Fashion Design Drawing & Presentation – Patrick J. Ireland
- g) Art of Sewing – Anna Jacob Thomas
- h) Complete Guide to Sewing – Readers Digest
- i) Fashion sketchbook 6th Edition - Bina Abling
- j) Fashion Drawing – The easy way – Debra Laraman
- k) Fashion Terms and Styles for Women’s Garments – Oregon State University Extension Service.
- l) Fashion Design Essentials – 100 Principles of Fashion Design – Jay Calderin
- m) Comdex Fashion Design Vol-1 Fashion Concepts
- n) Comdex Fashion Design Vol-2 Ensemble for your body type
- o) Fashion – from concept to consumers – 7th edition – Gini Stephens Frings
- p) Fashion Drawing – Basic Principles – Anne Allen and Julian Seaman
- q) Fashion illustration: Figure Drawing – Paragon Books

Further Readings

1. An Illustrated History of Fashion: 500 years of Fashion Illustration – Alice Mackrell – Costume and Fashion Press, 1997
2. www.universityoffashion.com
3. www.studentartguide.com
4. Draping for fashion design – <https://books.google.co.in>
5. Fashion 101: silhouette
6. Textilelearner.blog
7. Readers digest- Sewing & Knitting - a step by step guide
8. Elements & principles of Design.ppt
9. Fashion Illustration Fashillu.pdf
10. Croquis Family.pdf
11. Fashion studies – text book xi & xii – CBSE
12. Textile and Dress Designing – Vocational Education - Higher Secondary – First Year & Second Year – Government of Tamilnadu.
13. Fashion sketchbook 6th Edition - Bina Abling
14. Fashion Drawing – The easy way – Debra Laraman
15. Fashion Terms and Styles for Women’s Garments – Oregon State University Extension Service.
16. Fashion Design Essentials – 100 Principles of Fashion Design – Jay Calderin
17. Comdex Fashion Design Vol-1 Fashion Concepts
18. Comdex Fashion Design Vol-2 Ensemble for your body type
19. Fashion – from concept to consumers – 7th edition – Gini Stephens Frings
20. Fashion Drawing – Basic Principles – Anne Allen and Julian Seaman

21. Fashion illustration: Figure Drawing – Paragon Books
22. www.fibre2fashion.com
23. Inspirational fashion – Punjab Technical University
24. Sketching & Fashion illustration - Punjab Technical University
25. Garments-styles-parts.ppt
26. Design Elements & Principles pdf
27. Fashion Illustrations – Tobias Konrath
28. The Theory of Fashion Design – Brockman H - John Wiley and Sons Inc.
29. New fashion Illustration – Martin Dawber
30. 100 Years of Fashion Illustration – Cally Blackman
31. Essential Fashion Illustration – Maite Lafuente
32. Fashion Illustrator – Bethan Morris
33. Fashion Illustration Next – Laird Borrelli
34. Design Ideas and Accessories – Ritu Bhargav
35. Fashion Designs & Illustration – Ritu Bhargav
36. DMC Book of Embroidery – Melinda Ossi
37. Latest Neck Design – India Publishing Co.
38. Summer wear for children – Kamble K. V
39. Complete Book of Needle Craft
40. Draping for Fashion Design – Jaffe
41. Fashion Design Course – Steven Faem
42. The Fundamentals of Fashion Design – Richard Serger
43. Fashion illustration: Inspiration and Technique – Anna Kiper
44. Figure Drawing for Fashion Design – Elisabetta Drudi
45. Flats: Technical Drawing for Fashion – Basia Szkutnicka
46. Basics Fashion Design 02: Textiles and Fashion – Jenny Udale

47. Integrating Draping, Drafting and Drawing – Bina Abling
48. 1000 Details in Fashion – Macarena San Martin
49. New Fashion Figure Templates – Patrick John Ireland
50. Basic Fashion Design 01: Research and Design – Simon Seivewright
51. Text book of Clothing and Textile by Sushma Gupta, Neeru Garg,
Renu Saini
52. Fundamental of textiles by Sushila Dantyagi
53. Textile fibre to fabric by Bernard Corbman