



GOA BOARD OF SECONDARY AND HIGHER SECONDARY EDUCATION
ALTO BHIM - GOA 403 521

DESIGN OF THE QUESTION PAPER

Class : XI

Time : 01 Hrs

Subject : Sanskrit Language

Max. Marks: 20

The weightage or the distribution of marks over different dimensions of the question paper shall be as follows:

1. Weightage to Learning Outcomes

S.No.	Learning Outcomes	Marks	Percentage of Marks
1.	Knowledge	06	30%
2.	Understanding	06	30%
3.	Application	05	25%
4.	Skill	03	15%
	20 Total		100%

2. Weightage to Content / Subject Units

S.No.	Units	Marks
1.	Prose	
2.	Poetry	04
3.	Non-Textual	04
4.	Grammar	04
5.	Composition	05
6.		03
7.		
8.		
9.		
10.		
	Total	20

3. Weightage to Forms of Questions

S.No.	Form of Questions	Marks for each question	Number of questions	Total Marks
1.	Long Answer Type (LA)	—	—	—
2.	Short Answer Type (SA-I)	02	03	06
3.	Short Answer Type (SA-II)	03	01	03
4.	Very Short Answer Type (VSA)	01	11	11
	Total			20

The expected time for different types of question would be as follows:

S.No.	Form of Questions	Approx. time for each Question in mins (t)	Number of questions (n)	Approx. time for each form of Questions in mins (n x t)
1.	Long Answer Type (LA)	10	—	—
2.	Short Answer Type (SA-I)	10	03	30
3.	Short Answer Type (SA-II)	13½	01	13½
4.	Very Short Answer type (VSA)	1.5	11	16½
	Total			60

As the total time is calculated on the basis of the number of questions required to be answered and the length of their anticipated answers, it would, therefore, be advisable for the candidates to budget their time properly by cutting out the superfluous words and be within the expected time limits.

4. Scheme of Options

(There will be no overall choice. However, there is an internal choice in 02 sub questions of 02 marks category and 02 subquestion of 02 marks category ___ subquestion of ___marks category.)

5. Weightage to Difficulty level of questions:

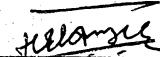
S.No.	Estimated difficulty level of questions	Percentage
1.	Easy	20 %
2.	Average	60 %
3.	Difficulty	20 %

A question may vary in difficulty level from individual to individual. As such, the assessment in respect of each question will be made by the paper setter on the basis of general anticipation from the group as a whole taking the examination. This provision is only to make the paper balanced in its weightage, rather than to determine the pattern of marking at any stage.

6. Number of Main Questions :

There will be 05 main questions of _____ marks each.

Note : Please also submit the soft copy of design of question paper, model question paper and blue print by _____.


Signature of the Convener



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DESIGN OF THE QUESTION PAPER

Class : XI

Time : 2½ Hrs

Subject : Sanskrit Lang II Max. Marks: 80
First Term & Second Term.

The weightage or the distribution of marks over different dimensions of the question paper shall be as follows:

1. Weightage to Learning Outcomes

S.No.	Learning Outcomes	Marks	Percentage of Marks
1.	Knowledge	24	30%
2.	Understanding	24	30%
3.	Application	20	25%
4.	Skill	12	15%
		80 Total	100%

2. Weightage to Content / Subject Units

S.No.	Units	Marks
1.	Prose	16
2.	Poetry	16
3.	Non Textual	16
4.	Grammar	20
5.	Skill	12
6.		
7.		
8.		
9.		
10.		
		Total 80

3. Weightage to Forms of Questions

S.No.	Form of Questions	Marks for each question	Number of questions	Total Marks
1.	Long Answer Type (LA)	04	04	16
2.	Short Answer Type (SA-I)	02	08	16
3.	Short Answer Type (SA-II)	03	04	12
4.	Very Short Answer Type (VSA)	01	36	36
		Total		80

The expected time for different types of question would be as follows:

S.No.	Form of Questions	Approx. time for each Question in mins (t)	Number of questions (n)	Approx. time for each form of Questions in mins (n x t)
1.	Long Answer Type (LA)	09	04	36
2.	Short Answer Type (SA-I)	04	08	32
3.	Short Answer Type (SA-II)	07	04	28
4.	Very Short Answer type (VSA)	1 1/2	36	54
	Total			

As the total time is calculated on the basis of the number of questions required to be answered and the length of their anticipated answers, it would, therefore, be advisable for the candidates to budget their time properly by cutting out the superfluous words and be within the expected time limits.

4. **Scheme of Options**

(There will be no overall choice. However, there is an internal choice in 06 sub questions of 01 marks category and 03 subquestion of 02 marks category 02 subquestion of 03 marks category.) 01 subquestion of 04 mark category

5. **Weightage to Difficulty level of questions:**

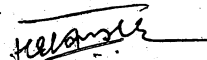
S.No.	Estimated difficulty level of questions	Percentage
1.	Easy	20%
2.	Average	60%
3.	Difficulty	20%

A question may vary in difficulty level from individual to individual. As such, the assessment in respect of each question will be made by the paper setter on the basis of general anticipation from the group as a whole taking the examination. This provision is only to make the paper balanced in its weightage, rather than to determine the pattern of marking at any stage.

6. **Number of Main Questions :**

There will be 08 main questions of 10, 12, 09, 07 marks each.

Note : Please also submit the soft copy of design of question paper, model question paper and blue print by _____.


Signature of the Convener

SANSKRIT LANG (II)

Termwise Distribution of the portion
for std XI

First Midterm

- * पठितावबोधनम् - १) सूक्तिसुधा
२) वीरः सर्वदमनः
३) भोजस्य राज्यप्राप्तिः
- * अपठितावबोधनम् - अपठितपरिच्छेदाधारिताः प्रश्नाः
- * व्याकरणम् - सान्धिः (सवर्णदीर्घः, गुणः, वृद्धिः
यण्, अयादि)
पञ्चमिकाचिपदानि
वचनपरिवर्तनम्
- * रचना - घटनाक्रमः

First Term

- * पठितावबोधनम् -
प्रथममध्यसत्रस्य पाठाः + १) कुशलप्रशंसनम्
२) त्रद्यन्चर्या
३) मम प्रकाशयात्रा

- * अपठितावबोधनम् - १) अपठितपरिच्छेदाधारिताः प्रश्नाः
२) अपठित गद्य-अनुवादः
३) लघुपरिच्छेदाः (संस्कृत-
साहित्येतिहासः)

- * व्याकरणम् - प्रथममध्यसत्रस्य व्याकरणशाः
+ विसर्गसान्धिः, समासः (द्वन्द्वः,
तत्पुरुषः) , विलोमपदानि
शब्दरूपाणि , धातुरूपाणि, संख्या
वाक्यशुद्धिः , कालपरिवर्तनम्

प्रत्ययाः (क्त्वा, ल्यप्, तुमुन्, तव्यत्-
अनीयर)

प्रधानिमणिम्

रचना - घटनाक्रमः
कथापूर्तिः

Second Term

पठितवबोधनम् :-

Core Content (१) भोजस्य
राज्यप्राप्तिः (२) शुकिसुधा)
१) सौवर्णः नकुलः
२) भव्यः सत्याग्रहा शीतः
३) वस्त्राविक्रयः
४) यद्भूताहितं तत्सत्यम्

अपठितवबोधनम् -

१) अपठितपरिच्छेदाधारिताः प्रश्नाः
२) अपठित गद्य-अनुवादः
३) लघुपरिच्छेदाः

व्याकरणम् -

१) सन्धिः (व्यंजनसन्धिः)
२) समासाः (कर्मधारयः)
३) प्रत्ययाः (क्त-क्तवतु, श्ति-शान्त्यु)
४) सम्यः
+ प्रथमसत्रोपस्य सर्वे व्याकरणांशाः

रचना -

घटनाक्रमः
कथापूर्तिः
अनुच्छेदलेखनम्

Assignment and Projects :

- 1) संस्कृत कथालेखनम्
- 2) निबन्धलेखनम्
- 3) संस्कृतचित्रप्रदर्शनी / वस्तुप्रदर्शनी
- 4) संस्कृत विज्ञानम्
- 5) संस्कृतजालपुथनाम् सूचिः
- 6) संस्कृतपत्रिकाणाम् सूचिः
- 7) संस्कृतविषयकवातासङ्ग्रहः (News paper cuttings)
- 8) विशेष संस्कृतम्

मासिक उपक्रमः

- 1) गीतगायनम्
- 2) संवादः
- 3) P. P. T s
- 4) स्तोत्रगायनम्
- 5) एकपात्राभिनयः